

# The Life And Times Of The Honeybee



## Synopsis

Why do beekeepers use smoke machines when collecting honey? Can a bee really sting only once? Why do bees "dance"? In concise, detailed text and abundant illustrations that range from the humorous to the scientific, Charles Micucci offers a wide-ranging and spirited introduction to the life cycle, social organization, and history of one of the world's most useful insects. He includes information on how bees make honey, what a beekeeper does, and products that contain beeswax--everything from lipstick to waxes for buffing surfboards. Micucci's rare gift for making science enjoyable and accessible is again revealed in this remarkably witty, rich salute to the honeybee.

## Book Information

Lexile Measure: 910L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers (August 25, 1997)

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Product Dimensions: 9.1 x 0.2 x 9 inches

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Average Customer Review: 4.7 out of 5 stars 46 customer reviews

Best Sellers Rank: #74,432 in Books (See Top 100 in Books) #30 in [Books > Science & Math > Biological Sciences > Animals > Insects & Spiders](#) #163 in [Books > Children's Books > Animals > Bugs & Spiders](#) #358 in [Books > Science & Math > Nature & Ecology > Fauna](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

Grade 2-4?Information about honeybees has never been more interesting. As in Micucci's *The Life and Times of the Apple* (Orchard, 1992), text and illustrations perfectly complement one another in a concise presentation of facts about the insects both within and outside the hive. Their physical characteristics, division of labor, and role in pollination are fully described. Additional fascinating facts about a bee's year-round activities, the job of the beekeeper, the many products that contain beeswax and other natural products from the hive, and ways honey has been used throughout history are included. Excellent organization with attention to clear labeling of diagrams and correct

juxtaposition of text and illustrations combine with a direct writing style that makes the material easy to understand. Even the "tail-wagging dance" that directs bees to flower locations is simple to follow. The author's naturalistic watercolors are beautifully rendered in soft hues that reflect the true colorations, and a whimsical little bee in glasses appears periodically to lend a touch of humor. There is no index, but a table of contents leads to specific topics. A book that is right on target for young readers, and one that would be a fine companion to photographed titles such as Barrie Watts's *Honeybee* (Silver Burdett, 1990).?Diane Nunn, Richard E. Byrd Elementary School, Glen Rock, NJCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 3-5, younger for reading aloud. Every bit as nicely designed and packed with information as *The Life and Times of the Apple* (1992), this book reminds us that original artwork can be more precise and just as spectacular as photographs in children's nonfiction: here, for example, there's a large, striking, double-page-spread illustration of a worker bee guaranteed to make kids gasp. Most of the drawings, however, are small, finely detailed, and many to a page. Along with reinforcing and expanding upon the text, they lighten the information load--a bespectacled cartoon bee adds a bit of comedy by flitting from page to page among his more realistically drawn relatives. Each nicely organized double-page spread deals with a different aspect of the honeybee variety we know best (Micucci is not concerned with African or Africanized bees). The information, which appears in concise, clearly written blocks of text, covers everything from distribution, reproduction, behavior, and honey manufacture to the honeybee's niche in history. A solid, fascinating treasure trove of bee stuff, as enriching to the mind as it is pleasing to the eye, Micucci's book is a wonderful example of how good children's nonfiction can really be. Stephanie Zvirin --This text refers to an out of print or unavailable edition of this title.

As a beekeeper with many beekeeper friends, I can attest that this is the best basic beekeeping book I have read for the beginner to novice and the just plain interested. I have bot over a dozen copies now to give away. I even sent 6 copies with a friend who works with school kids in Kenya to help them learn English and about bees all at once. They love it! This book deserves 6 STARS.

Such a sweet and informative little book! My daughter grew up with a grandfather who was a bee keeper, so I purchase things "bee" for her. The illustrations are lovely, and the information is factual. I would recommend this for anyone having children, or for that matter, any adult who is interested in

honey or the honey bee! Thank you so much. Carol f. Raines

Borrowed out my book to a friend who is just starting beekeeping, she used it in a presentation to her elementary class and to help her pre-teen son learn about honey-bee life. (And then ordered one for herself!) I use it with my grandson. A nice, well illustrated book on the full life cycle, job routine and importance of honeybees.

One of the best elementary honeybee books out there. Great layout, drawings, and explanations to educate anyone, child or adult, about the history and basics of honeybees and what they do. A descriptive and amusing 32 pages.

We are new at beekeeping and have been using this as part of homeschool day. This is a great book for any age new at bees!!

We're just getting the grandkids into beekeeping (ages 3-10), and this was a fantastic way for them to learn about the bees. Easy enough for the little ones to understand, but enough information to keep the older ones interested as well!

My five year old loves this book!

Excellent for my 9 year old grandsons starting the 3rd grade. Nice illustrations and clear explanations. I wish they had correctly shown Honey Bee as 2 words not one (honeybee is incorrect).

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